# Sophie Wu

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Hello! I am eagerly looking to improve my storyboarding and 2D animation skills as a team and individually. I am proficient in ToonBoom library, TV Paint, Adobe suite, Procreate and Office Suite. I am available to start with 2-week notice for both in-house / remote roles. Thank you!

#### **EXPERIENCE**

### **'POLLIWOG', INDIE WEB SERIES, CHIMERABUNNY**STORYBOARD ARTIST

[NOV 23' – PRESENT]

• Working from a script to produce thumbnails and storyboards using Photoshop and Storyboard Pro, with regular pitching sessions and feedback from directors and story artists.

#### 'MONKEY WRENCH', INDIE WEB SERIES

[AUG 23'/SEPT 24'/APR 25']

**CLEAN UP 2D ANIMATOR** 

• Assisting with 2D Clean Up following guidelines and character sheets using ToonBoom Harmony. Learning more by working with different rough and clean animators.

#### 'KNIFE POINT', AUB STUDENT FILM

[OCT 2022 – JUNE 2023]

STORYBOARD ARTIST / CHARACTER CONCEPT / 2D ANIMATOR

- Producing storyboards and assisting visual development of character concepts.
- Animated characters from rough to compositing stages, using ToonBoom and After Effects Adobe.

#### OTHER EXPERIENCE

STUDIO RUNNER [MARCH 2025 - PRESENT]

PASSION PICTURES, LONDON

CARDIFF ANIMATION FESTIVAL / INMOTION PLAYGROUNDS [MAR 23'/APR24'/OCT 25']

FESTIVAL VOLUNETEER, CARDIFF

CHAI WITH FRIENDS [JULY 2024 - PRESENT]

CAFÉ TEAM MEMBER, GREATER LONDON

#### **EDUCATION**

#### STORY FOR ALL MENTORSHIP

[SEPTEMBER 2024 – FEBUARY 25]

**REMOTE** 

Enrolled in the SFA's mentorship 2024- A 6-month programme enriching my storyboarding skills through feedback by mentor, Joy Zhou, and my own independent study.

#### ARTS BOURNEMOUTH UNIVERSITY

[SEPTEMBER 2020 – JULY 2023]

POOLE, BOURNEMOUTH

BA Animation Production, First Class Honours